

**Excerpts from: “A Quick Review of the JWN Amplifier
by Lynn Olson. Positive Feedback, issue 58.**

“Tone quality? Vivid, right-there, and surprisingly strong and deep bass from such a little bitty amplifier (note that it's only a little bigger than an Xbox Slim). Most of all, fast—it follows the most complex beat without getting confused. This is pretty rare, folks—most high-end amps flunk this test. I've heard plenty of \$60,000 to \$100,000 amps that had a really poor sense of rhythm (tube amps with solid-state regulators, I'm looking at you).

The JWN excels where many high-end amps fall down; it really communicates musical values. You can hear if the musicians are excited and really getting into the performance, or if it's just another studio run-through. Although many audiophiles are into the detail thing, I care more about the expressiveness of the performance...

...How much do I like it? I'm really glad I took the chance and bought the JWN sight unseen; Jim was really easy to work with, and I ended up with an amplifier with a lot of custom features usually only found in amps costing more than \$10,000. Sonically, it's the best pentode amp I've heard, and has better, more natural musical values than many SE-DHT amplifiers.”